



JOSE MOLINA COMINO
ALMEDINILLA
TIERRA DE
SUEÑOS
PASODOBLE DE CONCIERTO

16

Flautin

Flauta

Flauta

Ob.

Requinto

Clarinete Pral.

Clarinete 1º

Clarinete 2º

Clarinete 3º

Clarinete Bajo

Fagot

Sax Alto 1º

Sax Alto 2º

Sax Tenor 1º

Sax Tenor 2º

Sax Barítono

Fliscorno 1º

Fliscorno 2º

Trompeta 1º

Trompeta 2º

Trompas 1º y 3º

Trompas 2º y 4º

Trombón 1º

Trombón 2º

Trombón 3º

Bombardino 1º

Bombardino 2º

Tuba

Timb.

Caja

Bmb.

Plat.

40

Flautin

Flauta

Flauta

Ob.

Requinto

Clarinete Pral.

Clarinete 1°

Clarinete 2°

Clarinete 3°

Clarinete Bajo

Fagot

Sax Alto 1°

Sax Alto 2°

Sax Tenor 1°

Sax Tenor 2°

Sax Barítono

Fliscorno 1°

Fliscorno 2°

Trompeta 1°

Trompeta 2°

Trompas 1° y 3°

Trompas 2° y 4°

Trombón 1°

Trombón 2°

Trombón 3°

Bombardino 1°

Bombardino 2°

Tuba

Timb. [Re - Sol]

Caja

Bmb.

Plat.

79

Flautín

Flauta

Flauta

Ob.

Requinto

Clarinete Pral.

Clarinete 1°

Clarinete 2°

Clarinete 3°

Clarinete Bajo

Fagot

Sax Alto 1°

Sax Alto 2°

Sax Tenor 1°

Sax Tenor 2°

Sax Baritono

Fliscorno 1°

Fliscorno 2°

Trompeta 1°

Trompeta 2°

Trompas 1° y 3°

Trompas 2° y 4°

Trombón 1°

Trombón 2°

Trombón 3°

Bombardino 1°

Bombardino 2°

Tuba

Timb.

Caja

Bmb.

Plat.

7

Flautín

Flauta

Flauta

Ob.

Requinto

Clarinete Pral.

Clarinete 1º

Clarinete 2º

Clarinete 3º

Clarinete Bajo

Fagot

Sax Alto 1º

Sax Alto 2º

Sax Tenor 1º

Sax Tenor 2º

Sax Barítono

Fliscorno 1º

Fliscorno 2º

Trompeta 1º

Trompeta 2º

Trompas 1º y 3º

Trompas 2º y 4º

Trombón 1º

Trombón 2º

Trombón 3º

Bombardino 1º

Bombardino 2º

Tuba

Timb.

Caja

Bmb.

Plat.

Flautín

Flauta

Flauta

Ob.

Requinto

Clarinete Pral.

Clarinete 1°

Clarinete 2°

Clarinete 3°

Clarinete Bajo

Fagot

Sax Alto 1°

Sax Alto 2°

Sax Tenor 1°

Sax Tenor 2°

Sax Barítono

Fliscorno 1°

Fliscorno 2°

Trompeta 1°

Trompeta 2°

Trompas 1° y 3°

Trompas 2° y 4°

Trombón 1°

Trombón 2°

Trombón 3°

Bombardino 1°

Bombardino 2°

Tuba

Timb.

Caja

Bmb.

Plat.

Flautin

Flauta

Flauta

Ob.

Requinto

Clarinete Pral.

Clarinete 1°

Clarinete 2°

Clarinete 3°

Clarinete Bajo

Fagot

Sax Alto 1°

Sax Alto 2°

Sax Tenor 1°

Sax Tenor 2°

Sax Barítono

Fliscorno 1°

Fliscorno 2°

Trompeta 1°

Trompeta 2°

Trompas 1° y 3°

Trompas 2° y 4°

Trombón 1°

Trombón 2°

Trombón 3°

Bombardino 1°

Bombardino 2°

Tuba

Timb.

Caja

Bmb.

Plat.

Almedinilla, Tierra de Sueños

Flautín

Pasodoble de Concierto

J. Molina

f

6 6

15 6 3 3 4

31 8 *f* 3 3 3 *ff* rall. A tempo 3

59 15 8 *f* 3 3 3 *ff* 3

105 3 *f* 2 30 1. 2. 2. *ff* 3 5

154 5 *ff* *f* 3 3

174 3 3 3 3

187 3 3 3 3

Flauta 1°

Almedinilla, Tierra de Sueños

Pasodoble de Concerto

J. Molina

16 *f* 3 3 6 6 2

31 8 8 *f* *rall.* *ff*

57 *f* 2 *mf* *ff*

75 8 *f* 3 3 3 3 *p*

97 *rall.* *A tempo* *ff* *f* 2

115 30 1. 2. 2. *ff* 5 5 3

155 *A tempo* *mf* 6 6 6 5 *rall.* *ff*

166 3 3 3 3 3 3 3

183 *f* 3 3 3 3 3 3 3

Almedinilla, Tierra de Sueños

Flauta 2°

Pasodoble de Concierto

J. Molina

f

16

f *rall.*

31

f *ff*

A tempo

57

mf *rall.*

73

f *ff*

A tempo

103

mf *f* *pp*

145

ff *mf*

160

rall. *A tempo* *ff* *f*

177

Almedinilla, Tierra de Sueños

J. Molina

Oboe

Pasodoble de Concierto

14 *f*

31 8

53 *f* rall. A tempo 3 3 3 3 *p* 3

70 *ff* 3 *mf* 3 3 8 *f* 3 rall.

90 3 *p* 3 3 *ff*

103 A tempo 3 *mf* 3 3 *f* 2

115 30 1. 2 2. *ff* 3 3 rall.

155 *mf* 6 6 6 5 *ff*

166 A tempo *f* 3 3 3 3 3 3

183 *f* 3 3 3 3 3 3

Almedinilla, Tierra de Sueños

Clarinete Pral.

Pasodoble de Concierto

J. Molina

16 *f*

31 *p*

49 *ff* *mf*

65 *p* *rall.* *A tempo*

83 *< f* *p* *ff*

104 *mf* *f* *p*

125 *ff* *rall.* *A tempo*

146 *ff* *rall.* *A tempo* *mf*

159 *ff* *f*

176

Almedinilla, Tierra de Sueños

Clarinete 1°

Pasodoble de Concierto

J. Molina

16 *f*

31 *p*

49 *f* *rall.* *A tempo*

63 *ff* *mf*

79 *p*

95 *rall.* *A tempo* *f*

114 *ff* *mf*

135 *p* 1. 2. *ff* *rall.* 5

153 *A tempo* 5 *mf* 6 6 6 6 5 *ff*

166 *f*

183

Almedinilla, Tierra de Sueños

Pasodoble de Concerto

J. Molina

Clarinete 2º

The musical score is written for Clarinet 2º in 2/4 time. It consists of ten staves of music, numbered 14, 31, 50, 70, 90, 115, 153, 166, and 182. The key signature is one sharp (F#). The score includes various musical notations such as triplets, sextuplets, and dynamic markings. Performance instructions include *f*, *p*, *ff*, *mf*, *pp*, *rall.*, and *A tempo*. There are also first and second endings marked with 1. and 2. at measure 115. The piece concludes with a final cadence at measure 182.

Clarinete 3°

Almedinilla, Tierra de Sueños

J. Molina

Pasodoble de Concierto

The musical score is written in treble clef, 2/4 time signature, and D major. It consists of 18 measures across 10 staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 1-14:** Starts with a whole rest, followed by a melody with accents and triplets. Dynamics range from *f* to *p*.
- Measures 15-30:** Continues the melodic line with triplets and dynamic changes between *f* and *p*.
- Measures 31-50:** Features a complex rhythmic pattern with triplets and slurs. Dynamics include *p*, *f*, and *p*.
- Measures 51-68:** Includes a *rall.* section followed by *A tempo*. Dynamics range from *ff* to *p* and *mf*.
- Measures 69-86:** Continues with triplets and slurs, featuring dynamics like *p* and *ff*.
- Measures 87-104:** Similar to the previous section, with triplets and dynamic markings.
- Measures 105-147:** Contains a section with a 2-measure rest, a 20-measure rest, and a 6-measure rest. Dynamics include *p*, *f*, *ff*, and *pp*.
- Measures 148-161:** Features a *ff* section followed by a *rall.* section and *A tempo*. Dynamics include *mf* and *f*.
- Measures 162-177:** Ends with a 5-measure rest and a *ff* section. Dynamics include *f* and *ff*.

Clarinete Bajo

Almedinilla, Tierra de Sueños

J. Molina

Pasodoble de Concierto

f 3 3 6

15 *f* *pp* *rall.*

31 8 6 *f* *ff*

57 *A tempo* 3 *mf* *mf* 3

75 *p* 3 *f*

92 6 *rall. A tempo* 3 *ff* 3 *mf* *ff* 2

115 30 1. 2 2 *mf*

163 *rall.* *A tempo* *ff* *f* 3 3 3 3 3 3

181 3 3 3 3 3 3 3 3

Sax Alto 1°

Almedinilla, Tierra de Sueños

J. Molina

Pasodoble de Concerto

The musical score is written for Sax Alto 1° in 2/4 time. It begins with a dynamic of *f* and includes several measures with triplets and sextuplets. The score is divided into systems of four staves each, with measure numbers 16, 31, 49, 67, 84, 110, 127, 145, 160, and 177 marking the start of new systems. Dynamics range from *p* to *ff*. Performance directions include *rall.* and *A tempo*. The score concludes with a final measure marked with a fermata.

Almedinilla, Tierra de Sueños

J. Molina

Sax Alto 2º

Pasodoble de Concierto

The musical score is written for Sax Alto 2º in 2/4 time. It consists of ten staves of music, with measure numbers 14, 31, 61, 77, 111, 130, 145, 161, and 179 indicated at the beginning of their respective staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*. Performance instructions include *rall.* (ritardando) and *A tempo*. The music features numerous triplets, eighth notes, and sixteenth notes, often with slurs and accents. There are also some sixteenth-note runs and sixteenth-note chords. The score ends with a double bar line and a fermata over the final note.

Almedinilla, Tierra de Sueños

J. Molina

Pasodoble de Concierto

14

31

57 A tempo

77

111 1ª vez tacet

130

145 1. 2. *ff* *mf* 6 6 6

164 A tempo

182

Almedinilla, Tierra de Sueños

Sax Barítono

Pasodoble de Concierto

J. Molina

14 *f* 3 3

31 *p* *f* 6 3

54 *ff* *mf* *mf* *f* 4

75 *mf* *p* *f* 3

93 6 *f* *ff* *mf* *ff* 2

115 *pp* 3 *mf* *ff* 2

130 *rall.*

145 1. 2. *A tempo* *ff* *mf* *ff*

164 *f*

182

Almedinilla, Tierra de Sueños

J. Molina

Pasodoble de Concierto

The musical score is written for Fliscorno 1° in 2/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *f*, *p*, *ff*, *mf*, and *pp*. It also features articulations like *rall.* and *A tempo*, and includes complex rhythmic patterns with triplets, sextuplets, and quintuplets. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 103. The score concludes with a final cadence at measure 177.

Almedinilla, Tierra de Sueños

Fliscorno 2°

Pasodoble de Concierto

J. Molina

The musical score is written for Fliscorno 2° in 2/4 time. It consists of nine staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *mf*, *p*, *ff*, and *pp*. There are also articulations like accents and slurs, and tempo markings including *rall.*, *A tempo*, and *rall.*. The score features several triplet markings (3) and rests of 8, 20, and 6 measures. The piece concludes with a first and second ending at measure 145.

Trompeta 1°

Almedinilla, Tierra de Sueños

J. Molina

Pasodoble de Concerto

con sord. *f* senza sord. 6

14 6 3 2 2 2

31 8 *f* 3 3 3 *mf* 3 3 3

54 rall. A tempo *ff* 3 con sord. *mf* 2 3

74 senza sord. 8 *f* 3 3 3 *mf* 3

97 3 3 3 rall. A tempo *ff* 3 *ff* 3 3

115 30 1. 2. 2. *ff* 3 3 3 6

163 rall. A tempo *ff* 3 *f* 3 3 3 3

179 3 3 3 3 3

Almedinilla, Tierra de Sueños

J. Molina

Trompeta 2°

Pasodoble de Concerto

con sord. *f* senza sord.

15 *f* 2 2

31 *f* 8 3 3 3 3 *mf* *ff* rall.

57 *A tempo* con sord. *mf* 2 3 senza sord. rall.

77 *f* 8 3 3 3 3 *mf* *ff* rall.

103 *A tempo* 3 *ff* 3

115 30 1. 2. 6 *ff* rall.

166 *A tempo* *f* 3 3 3 3

181 3

Almedinilla, Tierra de Sueños

J. Molina

Trompas 1º y 3º

Pasodoble de Concierto

16 *f*

31 *p* *f* *pp* *mf*

49 *rall.* *A tempo* *ff* *mf* *mf*

67 *ff* *mf* *mf*

86 *A tempo* *p* *mf* *ff* *rall.*

103 *mf* *ff* *ff*

115 *mf* *ff*

129 *pp* *pp* *rall.*

145 1. 2. *ff* *p* *ff*

166 *A tempo* *f* *3* *3* *3* *3* *3* *3* *3*

183 *f* *3* *3* *3* *3* *3* *3* *3*

Trompas 2º y 4º

Almedinilla, Tierra de Sueños

J. Molina

Pasodoble de Concierto

4 2 2

17

31 *p* *f* *pp* *rall.*

43

57 *A tempo* *p* *f* *4*

79 *mf* *mf* *3*

89 *p* *f* *rall.*

103 *A tempo* *p* *f* *3*

115 *mf* *ff*

129 *pp*

145 *pp* *rall.* *3*

166 *A tempo* *ff* *p* *ff*

181 *f*

Trombón 1º

Almedinilla, Tierra de Sueños

J. Molina

Pasodoble de Concierto

The musical score is written for Trombone 1st and consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamic markings such as *f*, *pp*, *p*, *mf*, and *ff*, as well as tempo markings like *A tempo* and *rall.*. There are also performance instructions such as *>* (accents) and *<* (hairpins). The score features several triplet markings (indicated by a '3' and a bracket) and a 13-measure rest. The piece concludes with a double bar line and repeat signs.

Almedinilla, Tierra de Sueños

J. Molina

Pasodoble de Concierto

4

22 *f*

40 *f* *rall.* *p* *pp* *f*

57 *A tempo* *p* *f* 13

83 *mf* *p*

99 *f* *rall.* *A tempo* *p*

115 *f* *mf* *ff* 3 3

130 *pp*

145 1. 2. *ff* *mf*

163 *rall.* *A tempo* *ff* 3 *f*

180 *ff* 3 *f*

Trombón 3º

Almedinilla, Tierra de Sueños

J. Molina

Pasodoble de Concierto

4
f

22
2
< f pp p f rall.

40
p < f

57 A tempo
13
mf p

82
f p < f

99
rall. A tempo
f mf ff 3 3

115
pp

130

145 1. 2.
ff mf

163 rall. A tempo
ff

181 ff

Almedinilla, Tierra de Sueños

Pasodoble de Concerto

J. Molina

The musical score is written for Bombardino 1st part and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, ff, mf, p, pp), articulation (accents, slurs), and performance instructions (rall., A tempo). It features numerous triplets and sextuplets, as well as a first ending marked '1ª vez tacet'. The piece concludes with a double bar line and a repeat sign.

Almedinilla, Tierra de Sueños

J. Molina

Pasodoble de Concierto

The musical score is written for Bombardino 2° in 2/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *f*, *pp*, *p*, *mf*, *ff*, and *pp*. There are also tempo markings like *A tempo* and *rall.*. The score features several triplet markings and a 4-measure rest. The key signature has one flat (Bb) and the time signature is 2/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some slurs. The piece concludes with a double bar line and repeat signs.

Tuba

Almedinilla, Tierra de Sueños

J. Molina

Pasodoble de Concierto

4 2

21 *f*

39 *f* *pp* *p* *rall.*

57 *f* *A tempo* *p* *2* *ff*

77 *mf* *3* *2* *2*

95 *p* *f* *rall. A tempo* *p* *2*

115 *ff* *mf* *ff*

130 *pp*

145 1. 2. *ff* *mf*

163 *rall.* *A tempo*

180 *ff* *f*

Timbales

Almedinilla, Tierra de Sueños *J. Molina*

Pasodoble de Concierto

Re - Sol 5 3 5

24 2 3 Sib - Fa 8 Re - Sol 11 3 rall. .

57 A tempo 8 2 2 el sol cambia a Sib

77 Sib - Fa 8 11 3 rall. .

103 - A tempo 6 3 3

115 Do - Sol 30 1. 2 2 2 6

163 rall. A tempo

177

188

Caja

Almedinilla, Tierra de Sueños

J. Molina

Pasodoble de Concierto

1 Baquetas - Castañuelas

15 *f*

31 *p* *f* *pp*

44 *P* *f* *rall.*

57 A tempo *p* Baquetas - Castañuelas *f*

74 *mf* Caja

89 *p* *f* *rall.*

103 A tempo *p* *f* *ff*

115 *mf* *ff* *mf*

162 *rall.* *f* A tempo *f*

178 *f* *f*

189

Bombo
Platillos

Almedinilla, Tierra de Sueños

J. Molina

Pasodoble de Concierto

The musical score is written for Bombo and Platillos in 2/4 time. It consists of several systems of music, each with a starting measure number. The notation includes various rhythmic patterns, dynamics (f, ff, mf), and performance instructions (rall., A tempo). Fingerings and accents are indicated throughout the score.

System 1 (Measures 1-30): Starts with a 5-measure rest, followed by a 3-measure rest, and then a series of eighth notes. Dynamics include *f* and *mf*. Fingerings 5 and 3 are indicated.

System 2 (Measures 31-68): Starts with an 8-measure rest, followed by eighth notes. Dynamics include *f* and *mf*. Performance instructions include *rall.* and *A tempo*. Fingerings 8, 6, and 2 are indicated.

System 3 (Measures 69-100): Starts with a 2-measure rest, followed by eighth notes. Dynamics include *f*. Fingerings 2 and 8 are indicated.

System 4 (Measures 101-164): Starts with a 4-measure rest, followed by eighth notes. Dynamics include *f*, *ff*, and *f*. Performance instructions include *rall.* and *A tempo*. A 30-measure rest is present. Fingerings 4, 30, 2, and 6 are indicated.

System 5 (Measures 165-182): Starts with a 4-measure rest, followed by eighth notes. Dynamics include *f*. Performance instruction is *A tempo*.

System 6 (Measures 183-210): Starts with a 4-measure rest, followed by eighth notes. Dynamics include *f*.